

## 2016 COMPETITION INFORMATION

### **STREET SOLOS AND GROUPS - Street Competition Awarded 1<sup>st</sup> – 5<sup>th</sup> (where possible)**

**Age Groups – 6under U10 U12 U14 U16 16+**

Solos – performed to the organisers music

Groups – performed and choreographed by the school

Ability – Beginners / Intermediate / Advanced

**All first places will re-dance again for champ of champ grand finals winner**

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### **FESTIVAL SOLO'S**

**SOLO Festival Competition – Awarded 1<sup>st</sup> – 5<sup>th</sup> (where possible)**

**Age Groups – 6under U10 U12 U14 U16 16+**

**BEGINNER – 1.30minutes - "LOWER STANDARD" OR NON-REGULAR COMPETITOR**

BEGINNERS – ALL DANCERS WILL PERFORM ON THE FLOOR TO THE ORGANISERS SET TRACK MUSIC! AND KNOCKED OUT IN ROUNDS – EACH DANCER MUST CHOREOGRAPHER ON THE SPOT ROUTINES.

**COSTUME MUST BE BASIC ALL BLACK – NO SPARKLE OR STONES**

- 1) CLASSICAL / LYRICAL – MUSIC WILL BE SENT ONCE BOOKED
- 2) MODERN JAZZ – MUSIC WILL BE SENT ONCE BOOKED
- 5) CONTEMPORARY / SLOW – MUSIC WILL BE SENT ONCE BOOKED

**OPEN / ADVANCED – 2minutes – Performers own music**

**COSTUME – ANY STYLE**

- 1) CLASSICAL (ballet / lyrical)
- 2) MODERN / JAZZ
- 3) DISNEY CHARACTER (any style set to Disney music and costumed)
- 5) ALTERNATIVE-ACRO-CHEER-FREESTYLE –CONTEMPORARY-SLOW

**Our highest scored overall festival Solo & Duo will re-dance in our grand finals**

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**Festival Vocal – Solo / Duo - Song & Dance – Maximum music time 1.30minute**

Schools must nominate their best performer here for both solos & duos only 1 singer per age group!

**OPEN Ability ONLY (not split between beginner / advanced)**

**Age Groups - U10 U14 14+**

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**FESTIVAL DUO'S - DUO's Festival Competition – Awarded 1<sup>st</sup> – 5<sup>th</sup> (where possible)**  
**Age Groups – 6under U10 U12 U14 U16 16+**

**BEGINNER – 1.30minutes**

**"LOWER STANDARD"** OR NON-REGULAR COMPETITOR

BEGINNERS – ALL DANCERS WILL PERFORM ON THE FLOOR TO THE ORGANISERS SET TRACK MUSIC! AND KNOCKED OUT IN ROUNDS – EACH DANCER MUST CHOREOGRAPHER ON THE SPOT ROUTINES.

**BEGINNER COSTUME MUST BE BASIC ALL BLACK – NO SPARKLE OR STONES**

**AGE Groups - 6under U10 U14 U16 16+**

- 1) CLASSICAL / LYRICAL – MUSIC WILL BE SENT ONCE BOOKED
- 2) MODERN JAZZ – MUSIC WILL BE SENT ONCE BOOKED
- 5) CONTEMPORARY / SLOW – MUSIC WILL BE SENT ONCE BOOKED

**OPEN / ADVANCED – 2minutes – performers own music**

**COSTUME – ANY STYLE**

- 1) CLASSICAL (ballet / lyrical)
- 2) MODERN / JAZZ
- 3) DISNEY CHARACTER (any style set to Disney music and costumed)
- 5) ALTERNATIVE-ACRO-CHEER-FREESTYLE –CONTEMPORARY-SLOW
- 6) STREET

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**ALL - TEAMS** - This is a separate competition to the Disney Championships and our highest scored team will be awarded £500 cash prize

**AGE Groups - 6under U10 U14 U16 16+**

**BEGINNER – 2.30minutes - Performers own music**

**OPEN / ADVANCED – 3minutes – Performers own music**

- 1) CLASSICAL (ballet / lyrical)
  - 2) MODERN / JAZZ
  - 3) DISNEY CHARACTER (any style set to Disney music and costumed)
  - 4) VOCAL – SONG & DANCE
  - 5) ALTERNATIVE-ACRO-CHEER-FREESTYLE –CONTEMPORARY-SLOW
  - 6) STREET
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EXAMPLE

Entry Form Below

Dancer Name	Street Solo	Street Duo	Festival Solo	Festival Duo	Team 1	Team 2	Team 3

Vocal Nomination

PERFORMERS NAME	SOLO		PERFORMERS NAME	DUO	
		U10			U10
		U14			U14
		14+			14+

## **RULES AND REGULATIONS**

1. **AGE CATEGORIES** - this is determined by the eldest member of the group or duo, if you are found to be in an incorrect age section our scrutineer will automatically move your entry into the correct age group. Or where street you will be disqualified if found to have already danced!
2. **ABILITIES** - Our Beginner section is for those dancers who have **NEVER** competed before or of a **LOWER ABILITY**! If our judges feel the ability of the group is too high to warrant BEGINNER Section, they will move your team into the advanced section and compare against the relevant teams.
3. NO OF ENTRIES – HOW MANY ENTRIES CAN I PERFORM IN –
4. **ENTRIES** - All Entries must be made by 1<sup>st</sup> August 2015 and emailed via [infodancecamp@aol.co.uk](mailto:infodancecamp@aol.co.uk)
5. **MUSIC** - All music must be sent to [dancecamptech@gmail.com](mailto:dancecamptech@gmail.com) before 1<sup>st</sup> August to ensure entry qualifies. If you have trouble emailing your music please contact [infodancecamp@aol.co.uk](mailto:infodancecamp@aol.co.uk) and we will discuss other alternative methods. We will not accept CD's or Ipod's on the day of the event, but do ask you bring as a back up method. All music must be age appropriate and clean lyrics, especially within the Street Dance Sections. Our competition organisers will disqualify your entry if found to have inappropriate language and refuse your performance.
6. **SCORING** – All performances are scored as follows with the exception to vocal.  
DANCE  
50 points – TECHNIQUE / MUSICALITY  
50 points - CHOREOGRAPHY  
50 points – STAR QUALITY  
50 points – PERFORMANCE AND PERSONALITY  
  
VOCAL  
50 points – PITCH / TONE  
50 points – TECHNIQUE AND MUSICALITY  
50 points – STAR QUALITY  
50 points – PERFORMANCE AND PERSONALITY

## **Questions and Answers**

Q) Can I enter both the street and festival competition?

A) Yes of course, but you may find time slots will be tight.

Q) How many sections can I enter?

A) Dancers can enter a maximum of Three Team competitions

Dancers can enter a maximum of one solo & duo in both festival and street.

Q) How do I decide which age group to enter my team

A) This is decided by the eldest member of the team

Q) How do I decide which ability to enter?

A) Our Beginner section is for those dancers who have NEVER competed before and of a LOWER ability! If our judges feel the ability of the group is too high to warrant BEGINNER Section, they will move your team into the advanced section and compare against the relevant teams.

Q) How many dancers is a group/team?

A) A minimum of 5 dancers can enter as a group/team and maximum of 30

Q) Can we have wireless head microphone's available for vocal section?

A) We will only have a maximum of 3 wireless head microphones so please bare this in mind if entering a vocal team